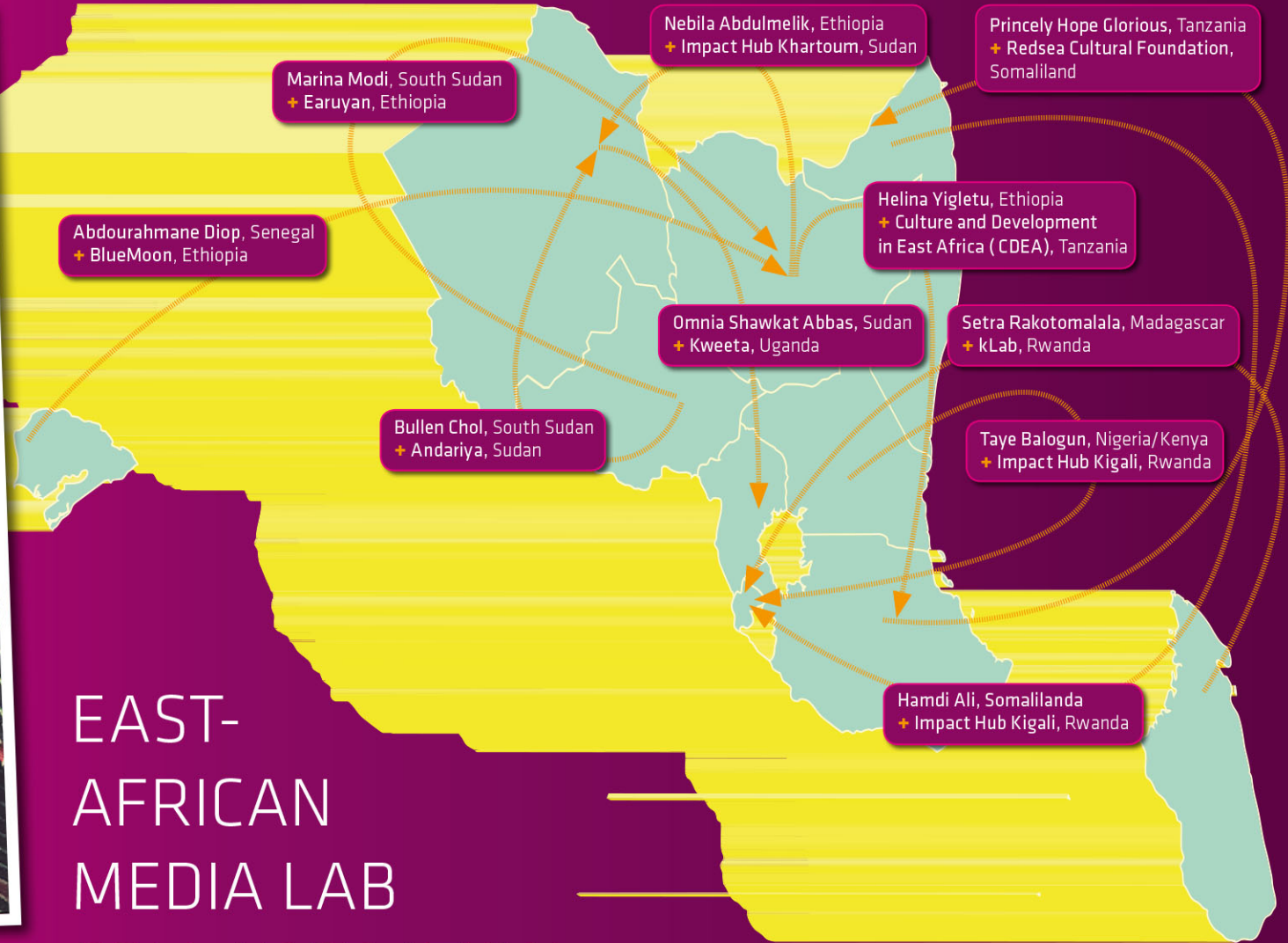




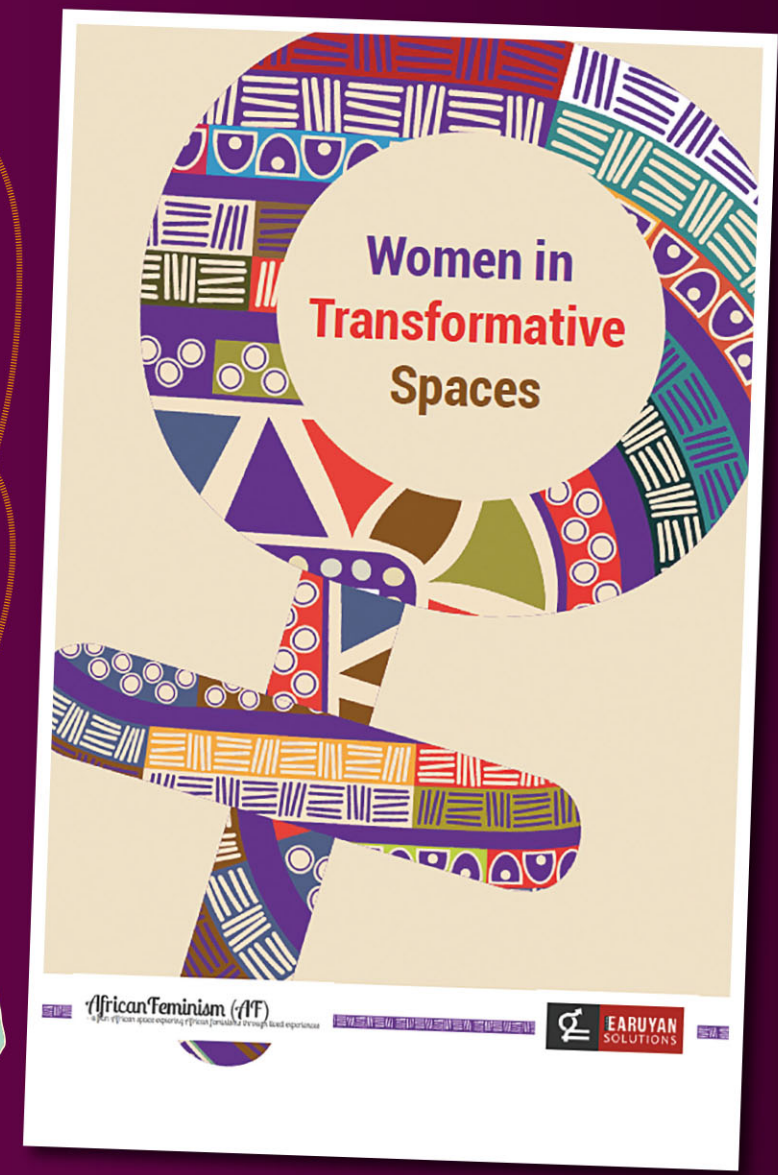
EAST- AFRICAN MEDIA LAB COLLABORATION 2017



Guns, Guts and Gods. Portraits of Karamoja.
An interview series by EAMLab fellow
Taye Balogun from Nigeria via Kenya.



EAST- AFRICAN MEDIA LAB COLLABORATION 2017



Women in Transformative Spaces
by EAMLab fellow Marina Modi from South-Sudan.

Foster the EAST-AFRICAN MEDIA LAB COLLABORATION!

We as African media professionals and participants of the East-African Media Lab Collaboration 2017 (EAMLab2017) promote constructive and peaceful media work through peer-learning and a focus on open and free media technologies.

In this context, we will continue approaching issues of local cultural and media work in new, creative, experimental and interdisciplinary ways through digital means.

We want to follow up our newly initiated working relationships across borders towards the objective of establishing better long-term regional integration within the African media sector. The critical and reflective examination of political and social challenges and opportunities in our countries forms a special focus of our media and artistic activities.

In general, creative discourse and sensitive exchange of ideas and perspectives, as opposed to violent confrontation should be encouraged further in our societies. The promotion of peace and dialogue is thereby inseparable from the more media-technological aspects of our work.

Kigali, Rwanda, December 2017

Taye Balogun, Nigeria via Kenya *Guns, Guts and God – Portraits of Karamoja*

Taye created a multimedia project capturing the personal stories of people affected by the arms trade in Karamoja, Uganda. Guns, Guts and God is a visual transformation of innocence to terror using religion, politics and culture.

Helina Yigletu, Ethiopia

African Feminism – Telling Stories of Womanhood

In an effort to diversify the reach and inclusivity of the African Feminism online platform, Helina conducted a workshop in Dar es Salaam for potential contributors and created an online women centered creative writing workshop toolkit.

Bullen Chol, South Sudan

Exploring the Lives of South Sudanese in Sudan

Modeled around Visual South Sudan online platform, Bullen's project focused on the photographic documentation of the life of South Sudanese in Khartoum through a series of public exhibitions in Khartoum as well as of photo stories.

Marina Modi, South Sudan

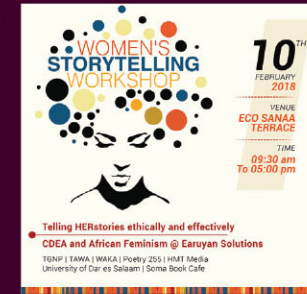
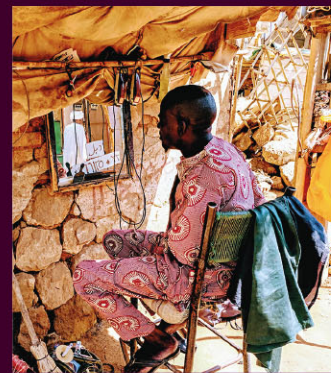
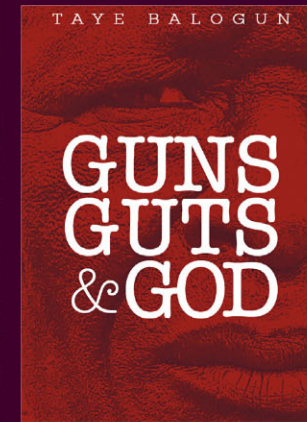
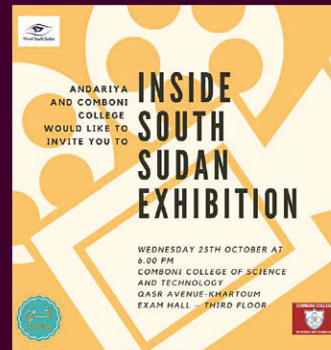
Women in Transformative Spaces

Marina came to Addis Ababa to interview women entrepreneurs, innovators and professionals. She published together with Earuan Solutions a booklet on perspectives from women creating and working in transformative spaces.

Abdourahmane Diop, Senegal

AgriMedias

Abdourahmane conducted a short-term research project on the actors, perceptions, policies, and level of involvement among young people in Addis Ababa comparing ICT in rural and agricultural contexts in Senegal to that of Ethiopia and their impact on societal developments.



Omnia Shawkat Abbas, Sudan *Pan African Digital Collaborations*

During the residency at Kweeta in Kampala, Omnia set out to learn the mechanics of setting up and running periodic media forums while improving her skills of managing large teams of remote writers and finding diverse ways of recruiting contributors.

Setra Rakotomalala, Madagascar

Next Africa – Blogging in the Sphere of Social Innovation

Setra set out to create a free pan-African digital media platform called Next Africa. Setra envisions Next Africa as a pan-African Buzzfeed with the aim of growing a platform that is run by young Africans for a young Africans.

Nebila Abdulmelik, Ethiopia

Khartoum Through a Neighbours Lens

Inspired by her pan African aesthetic and the idea of capturing images of a neighboring country, Nebila designed a photography project focused on the city of Khartoum. Nebila exhibited the multimedia project, which included sights and sounds.

Princely Hope Glorious, Tanzania

OnaStories, OnaSomaliland

Using the OnaStories framework as a guide, Princely created OnaSomaliland, a deep dive digital interactive project exploring culture and daily life in Somaliland. The interactive site will feed into the future OnaStories deep dive series on Tanzania and Kenya.

Hamdi Ali, Somaliland

Mini Book Fair Kigali

A Pilot Program - As a representative of the Hargeysa International Book Fair, Hamdi created a knowledge exchange program in Kigali around the themes of books, publishing and storytelling. She created a mini book fair as a pilot program for future collaborations.

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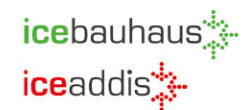
A short term residency program focused on networking and collaboration amongst young professionals and innovators in the East African media sector.

This initiative is aimed at introducing new formats of collaboration between African media centres and local media professionals and to promote constructive and peaceful media work. The participants of this program are supported to advance their professionalization and to introduce their own interests and backgrounds into new contexts and locations.

The EAMLab is focused on peer-learning and open and free media technologies. In this context, participants and their host organizations are encouraged to approach issues of media, peace, art and culture in creative, experimental and interdisciplinary ways through digital means.

The critical and reflective examination of political and social challenges is of particular interest to the EAMLab. Thus, creative discourse and sensitive exchange of ideas and perspectives is at the center of the collaboration work. The promotion of peace and dialogue is inseparable from media and technology in the work of the EAMLab.

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With financial support from the

